Faculty Recital

William H Street, saxophone

Wednesday, February 9, 2005

7:15 pm Pre-Concert Introduction by **Jean-Marie Londeix** and **Anna Street**

8:00 pm Concert

Convocation Hall

Arts Building
University of Alberta

Program

DEPARTMENT OF
MUSIC

Program

Shadows (1986) — Alf S Houkom (b. 1935)

XYL (Balfon II) (2002) — Christian Lauba (b. 1952)
pour saxophone alto

6 Pieces Musicales d'Etudes (1954) — Raymond Gallois-Montbrun (1918-1994)
Ballade (La Souplesse)
Lied (La Sonorité)
Valse (Le Chromatisme)
Finale (La Vélocité)

Side B: Adjusted (2004) — Andriy Talpash (b. 1974)
First performance

Intermission

Prélude, Cadence et Finale (1956) — Alfred Desenclos (1912-1971)

plea, for piano solo (1995) — Paul Steenhuisen (b. 1965)

Parabola, for piano solo (1989) — Laurie Radford (b. 1958)

Number Pieces (2003) — Scott Edward Godin (b. 1970)
#8

Sonate (1970) — Edison Denisov (1929-1996)
Allegro
Lent
Allegro moderato

William Street is a faculty member at the University of Alberta where he teaches saxophone and chamber music and directs the Symphonic Wind Ensemble. He has appeared as soloist with the Edmonton and Milwaukee Symphonies, the Orchestra Filharmonica Marchigiani the Orchestra de Camara del Nuevo Mundo, the Chicago Festival Orchestra and the United States Navy Band. As chamber musician he has performed with the Beau String Quartet, the Twentieth Century Consort and the Chicago Saxophone Quartet. His recording with the Edmonton Symphony Orchestra of *Tre Vie, Concerto for Saxophone* by Forsyth was a 1999 Juno award nominee. He also recorded *héliosaxo*, twentieth century music for saxophone and piano and has just released MY VERY FIRST SOLO with pianist Roger Admiral. Winner of many awards including the *Certificat d'Aptitude de Saxophone*, France's highest recognition of excellence in music performance and pedagogy, Street has earned respect as one of America's finest instrumentalists. His teachers include Frederick Hemke, Jean-Marie Londeix and George Etheridge. He has presented master classes at The *Conservatoire National Supérieur de Musique de Paris*, The Royal College of Music in London and the Royal Belgian Conservatory in Brussels. He was a member of the European Saxophone University faculty in 2000. Dr. Street served as Editorial consultant for the biography *Jean-Marie Londeix, Master of the Modern Saxophone* by James Umble (Roncorp, 2000). He is a Selmer clinician who has a strong interest in music education and appears frequently as recitalist, adjudicator and conductor throughout North America and Europe. He has served as a member of the jury of the International music competitions in Dinant (Belgium), Moscow (Russia) and Chicago (U.S.A.). He was elected in 2003 to serve as Secretary of the 2006 World Saxophone Congress to be held in Ljubljana, Slovenia. During the 2003 season, he performed and taught in France and toured the United States with pianist Roger Admiral and saxophonist Jean-Marie Londeix giving a series of concerts, master classes and lectures. 2004 took Street to Bangkok and on tour in France with the Quatuor International de Saxophones with co-members Jean-Pierre Baraglioli, Keiji Munesada and Richard Dirlam. The quartet will tour Belgium in April 2005.

Canadian pianist **Roger Admiral** graduated with a Doctor of Music degree from the University of Alberta. His main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. Roger's repertoire extends from the music of J. S. Bach to the music of today, with a particular focus on modernist composition. Roger lives in Camrose and performs in Canada, the United States and in Europe, most recently playing a series of solo recitals in Poland.

Jean- Marie Londeix "Considered without question as one of the world's greatest saxophonists and professors of saxophone, his influence has been strongly felt in the international community of wind music." (Gerald Danovitch); "One of the greatest musicians of our time" (Edison Denisov); "The most revered of French saxophonists, he has made the Bordeaux Conservatory the world's leading center of saxophone studies (Washington Post); "Perhaps after Adolphe Sax and his teacher Marcel Mule, the most important 'inventor' of the modern saxophone" (Francesco Salime), Jean-Marie Londeix has become known and appreciated as a concert artist, teacher, lecturer and author of numerous pedagogical works. He has performed more than 600 times as a concert soloist appearing in cities around the world, many times inaugurating the first saxophone concerts and recitals in many of the world's concert halls. In the early 1950's he was even one of the first wind instrumentalists to perform full recitals. He has been frequently recorded and has 13 LPs and 6 compact disks to his credit. About one hundred of the most important works for saxophone have been written for and

dedicated to him. More than 130 foreign students have traveled from around the globe to study with him at the Bordeaux Conservatory of Music, among them 47 Americans. Among these former students, now ambassadors of music and concert artists in their own right, a number teach at major universities and conservatories and perform internationally. Monsieur Londeix is frequently invited to teach in the conservatories and universities of Europe, Japan, the United States, Russia, Canada, Scandinavia, or to lecture in well-known pedagogical centers. Elected by his peers as Honorary President of the Association of Saxophonists of France (ASAFRA) and President of the International Saxophone Committee of the World Saxophone Congress, Jean-Marie Londeix has also organized a number of international festivals including The World Saxophone Congress and The World Conference on the General State of the Saxophone. He is responsible for the creation of the Ensemble Internationale de Saxophones and he commissioned and premiered over 50 original works of excellent quality with this group. Having carried on a double career as concert artist and teacher, Jean-Marie Londeix is also the author of over twenty important pedagogical works for saxophone, many of which have been translated into five languages. As well, he has written books on the history of the saxophone, most notably Le Saxophone: Cl. Lattes, Paris and Hello! Mr. Sax (in French and English): A. Leduc, Paris. "A model for the classical saxophone!" (Raymond Ricker, Eastman). Jean-Marie Londeix is an "example of courage, of hope and of passion" (Keiji Munesada, Japan). "His extensive output is known far and wide, not only for the quality of his amazing musical performances, but as well for his teaching and his profound insight and thought" (Franois Ross). "He deserves the deepest admiration for the quality of his work, but even more importantly for his very "modern" position concerning all that touches the saxophone, both near and far ".

Anna Street is an Associate Professor in the Department of Modern Languages at Concordia University College of Alberta, where she teaches French language and literature. Her recent area of research is on the works of Marcel Pagnol, French film director, writer and member of the *Académie Française*.